



## „Excellent Environments – Austrian Builder-Owner Award ’15“

From 26 November 2015 until 19 February 2016

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- Concept:** Adolph Stiller
- Exhibition venue:** Exhibition Centre in the Ringturm  
1010 Vienna, Schottenring 30
- Opening hours:** Monday to Friday: 9 am to 6 pm, free admission  
(closed on public holidays as well as 24 and 31 December))
- Press tour:** Wednesday, 25 November 2015, 10.00 am
- Speakers:** Adolph Stiller, Otto Kapfinger
- Official Opening:** Wednesday, 25 November, 6.30 pm (by invitation only)
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## The six award winners 2015 in detail

### **Building residence “living\_room” Sonnwendviertel, Vienna**

#### **Builder-owner:**

win4wien Bauträger GmbH

#### **Architecture:**

ARGE StudioVLAY ZT GmbH, Wien; Lina Streeruwitz, Wien; Riepl Kaufmann Bammer Architektur, Wien; Klaus Kada Architektur, Graz;

#### **Exterior space:**

Rajek Barosch Landschaftsarchitektur, Wien



Photo © Haller & Haller

A total of seven components catch the eye in the new district of the Wiener Hauptbahnhof (*Vienna Central Station*): the approximately 450 apartments are closely linked to the surrounding districts due to the breaking up the perimeter development, and there was no plot division which in turn facilitated coherent and urban spatial planning. Furthermore, the project impresses with its integration of extensive social and public amenities and a wide range of facilities – from a swimming pool, sauna and home cinema to a kindergarten, grass areas and terrace areas. The connecting bridges between each other and the outer residential wings are worthy of particular mention: The paths from the lower and upper floors are equilibrated within the construction and this created an architecturally unique, barrier-free strolling area above the entire “courtyard”. The implementation of all this is ultimately impressive with the current restrictions on social housing and frictional losses and the defined level of detail of the architects. Also worth mentioning is the joint management and “booking” of all additional rooms – with the exception of the externally operated swimming pool and café – through an intelligent operating system located in the district. In summary, according to the jury, the approaches formulated here for contemporary urban residential districts are to be regarded as exemplary and absolutely desirable in terms of urban planning and social space.

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### **OMICRON Campus, Klaus, Vorarlberg**

#### **Builder-owner:**

OMICRON electronics GmbH

#### **Architecture:**

Dietrich | Untertrifaller Architekten ZT GmbH

#### **Artistic design leisure areas:**

Gregor Eichinger, Anna Heringer, Martin Rauch



Photo © Adolph Stiller

The new building, which lines up egalitarian single rooms around a large casual atrium, is a further development of the “old building” of 2000/2008 which is neighbouring to the north. Three different courtyards divide and illuminate the new, three-storey square. Foyers, laboratories and meeting rooms connect to the green atriums on the ground floor. Offices which are equipped for changing team sizes are grouped on the upper floors. There are artificially furnished rooms which overlap the

floors and provide informal meeting points, relaxation and inspiration zones in a way that is complementary to the rooms at the lift and stairway links. Thus, a gallery contains a biomorphic large sculpture which is made from layers of wood and created by high-tech milling, and which invites people to sit, inspect and walk to the next floor via the spiral stairway, another sculpture delights with its dark, hand-crafted loam dome, the inside of which can serve as a place of retreat, discussion or meditation with waxed surfaces and niches. The goal of designing the new workplace for nationally and internationally sought-after employees to be as attractive and comfortable as possible was achieved not least due to the detailed, prefabricated wooden construction. All materials used are ecologically tested and, in particular, the daylight and artificial light quality and the shading system for the work zones were designed in several small steps with many planning teams and users. The materials and designers of these “special zones” come from the area of crossing-borders initiatives, with which Omicron electronics has supported loam construction projects by Anna Heringer in newly industrialised countries or textile crafts in Afghanistan for years. Another special feature is the “curtain-wall” of the south facade, which fully integrates into the glazing and reveals colourful photovoltaics. Overall, it is a Builder-Owner project that goes far beyond the classic agenda and serves the optimal comfort of the workforce “without status effect”.

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### **Pedestrian area right Altstadt Salzburg**

#### **Builder-owner:**

Stadt Salzburg und IBT Bauträger Immobilien AG

**Architecture:** Architekten Erich Wagner & Eduard Widmann

Photo © Adolph Stiller



Fifteen years ago, architect Eduard Widmann and the “merchants of the right banks of the Salzach” offered various design proposals for the Linzer Gasse to the municipal bodies. The water fountains on the “Platzl” and new pavements were first realised in 2002, the latter also in the first part of the Dreifaltigkeitgasse – which in turn involved the first pedestrian-friendly effects in the “right old town”. Ultimately, there was much more space than was initially planned, approved and realised on the Cornelius-Reitsamer-Platz with the support of politics, business and local residents in the current completed project. There are now refreshing water features on the Cornelius-Reitsamer-Platz and the Richard-Mayr-Gasse, which not only appeal to children and young people, but also contemporarily integrate the Salzburg tradition of waterworks, with intricate expertise in water circulation technology, in urban everyday life. Furthermore, a spatially enhanced and uniformly conceived design of various sidewalk cafés and other furnishings succeeded, complemented by fine pavement and light details, which enrich the urban space with non-commercial attractions and offers far beyond mere consumerism. All of this pleases young and old people alike, as well as the residents and visitors. This success has led to follow-up projects such as Griesgasse, Hanuschplatz and Kai, and Erich Wagner & Eduard Widmann are also responsible for the upcoming redesign of the Getreidegasse after winning the competition.

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## **Dorm Olympic Village, Innsbruck, Tyrol**

**Builder-owner:** Stadt Innsbruck, Innsbrucker Stadtbau, Innsbrucker Soziale Dienste

**Architecture:** Artec Architekten

**Exterior space:** Atelier Auböck + Kárász, Wien

Photo © Adolph Stiller



The building spans the park – originally densely overgrown grassland with no link to water – at a height of five to eight metres and thus probably extends far over the “permitted” building line. This is for the benefit of the public, since the covered outdoor and recreational areas in the 350 metre-long shore zone, ecologically revitalised and finely modulated green areas as well as an additional children's playground please young and old people alike just like the links to general special rooms in the residential establishment: the round chapel at the front and the café and multi-purpose room in the foyer, which come down from the wings of the building to the ground like anchor points. Complex plot regulations were necessary for the project realisation, such as the balance between the federal government, city and new homeland, flood protection and precise reclassification in green along the construction edges. However, this effort has been worth it in every respect and brought sustainable profits to the project in terms of social relevance. The now multi-purpose park for all population groups is complemented by the interweaving of the public and residential sphere through the mentioned room links. The interior of the building also sets standards and offers light common rooms at the end of the room wings spanning the triangle with panoramic views to the park, to the inn, to the surrounding mountains, with open terraces at height, with clear and finely woven thresholds between the private and general areas.

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## **TIWAG KWB Control center with visitor center, Tyrol**

**Builder-owner:** Tiroler Wasserkraft AG

**Architecture:** Bechter Zaffignani Architekten ZT GmbH

Photo © Haller & Haller



The selected design by Bechter Zaffignani positions the control centre as the “well-armed guard” opposite the turbine hall. Designed in context-related, coloured exposed concrete, the tower provides an exact response in terms of height, width and position to Hörmann’s great hall, which is aligned with the pilgrimage church positioned on the opposite hill. The emergency organisation, administration, systems technology and data centre are stacked on top of each other on the minimised base area, and the centrepiece is the double-height control room with giant screens. This special volume protrudes to the side of the valley from the cube and it is indented to the same extent towards the hill and to the south. The window strip consisting of nine centimetres of thick glass is located at the bottom on the valley side, at the top on the hill side and shaded by the upper floors – thus the space has glare-free natural lighting from both sides. The lighting criteria for the control room, which is manned around-the-clock, also require that the building is hermetic from the east and west and that it

only has window strips to the north and south along the entire width of the building. The minimal energy consumption, groundwater use for heating and cooling systems, thermal decoupling of the outer shell and the inner walls and ceilings, as well as the strict clarity and compactness of all elements and details, make the building a powerful monolith, both factually and semantically, which should be effective for the whole country in an emergency.

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**"Schaufelschlucht" Bridge, Dornbirn, Vorarlberg**

**Builder-owner:** Amt der Stadt Dornbirn

**Architecture:** Marte.Marte Architekten

**Ingenieurleistung:** M+G Ingenieure

Photo © Adolph Stiller



Since the 1920s, there has been a ten kilometre-long road from the district of Gütle up to the mountain village of Ebni, traditionally a local excursion and health resort. The route leads through craggy cliffs, narrow tunnels and the valley side changes with bridges. The preservation of this municipal agriculture and recreation area also involves the maintenance of exposed routes through the Rappenloch, Alploch and Schaufelschlucht. Marte.Marte had redesigned the Schanerloch bridge in 2005, and they replaced an old round-arched bridge in the Schaufelschlucht under more difficult conditions. The dramatic presence of nature and its "eerie beauty" meets a precisely designed supporting structure made of bright exposed concrete. A shallow sloping arch, which is curved in two directions, spans from the mountain-side support on a rocky outcrop to the tunnel portal in the downslope rock face. Like a bright monolith, the bridge responds to the hollow form of the tunnel hewn out of the mountain and compactly spans the restless dynamic of the water that cut this gorge into the stone mass over eons. Two further bridges are already in planning and thus the city of Dornbirn is building a "family" of small technical architectural works, which meet the exceptional landscape on the best possible level; human intervention as a highly concentrated response to natural facts. The fact that the municipality also attaches importance to design quality and integrative planning with regard to infrastructure must be rated as exemplary.

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**Catalogue**

Architektur im Ringturm XLII. Bauherrenpreis '15 (*Architecture in the Ringturm XLII. Builder-Owner Award 2015*), published by the Central Austrian Architects Association, 84 pages. Price: EUR 18

**Accompanying events in the exhibition centre in the Ringturm:**

**Guided tour with the curator** Adolph Stiller on **3 December 2015, 6 pm**

**Guided tour with award winners** ARTEC Architekten Bettina Götz, Richard Manahl and Auböck-Kárász landscape architects on **17 December 2015, 6 pm**

**Guided tour with the jurors** with Hemma Fasch and Otto Kapfinger on **12 January 2016, 6 pm**

**Panel discussion** on the topic of "Educational Buildings in Vienna and the PPP model" with Christian Kühn, Hemma Fasch and representatives of the city of Vienna on **21 January 2016, 6 pm**